

Jan 5, 1989

Dear Jean,

Just adding to Tony's letter
and thanking you for your
thoughtfulness.

Just keep us in mind here
of anything you wish to sell -
including your own work.

Enclose find check for
\$75.00 for D. Rivera.

The etching I am thrilled
with and also the little
book.

It was so nice to talk
with you again. Hope some

May you will come and
visit us. We would love
to have you, and I know
you would enjoy Florida.

Hope to hear from you soon!

Love,

Tone

Your Christmas card and
message were lovely.

Jan. 5, 1989

Dear Jean,

Thankyou for the Package with the "Rivera Drawing", Your little Book, and the engraving which you sent to Ione. Ione is thrilled to death with her little Engraving! I think many years ago, you had a copy of that book in your Carmel Valley Gallery. (The one that you did with Jeffers) If you find any spare copies around, please sell one to me! Years ago, I had quite a few of his early first Editions and sold them to a Lady in Carmel who had a rare bookstore. I also sold her 9 little Watercolors by the Artist "Percy Gray"! (I just read recently that Jeffers spent three years at Medical School at U.S.C. and then studied Forestry at Washington for a year. Two of my Uncles went West (from Montclair, N.J.) to New Mexico and Arizona and were Forest Rangers from 1903-1914. One became a Writer and the other a Farmer in New Jersey!

I always knew that you were close friends with Paul Dougherty but never realized that you studied with Fernand Léger and Kuniyoshi. If you have any of their works, Jean, please keep us in mind as buyers. We would be interested in anything that you might want to sell from your collections.

Thank you so much for the Book that You and Jimmie wrote and Illustrated. We will treasure it!

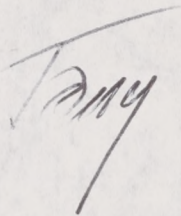
I am looking for My Georgia O'Keeffe letters which she sent me over the years and also two sketches and a very small Oil which she sent us when we first came here. One sketch is the "Black Mesa" in Espanola, N.M. and the other one is the old Church at Ojo Calliente, N.M. The small oil was a scene from near La Madera, N.M. We put them in a trunk some time ago and now have to dig them up. I had her unlisted Phone Number for years in Abiquiu, N.M. One of the last letters that we received from her was a request for the "Spine of a Grape-fruit Leaf"! When she received it, the leaf was powder so I sent her a Green Leaf (Grape-fruit) and I guess she dried it and Painted it! After Juan Hamilton came into her life, We heard very little of her or from her.

The Weather is beautiful here. A little cool this morning but in the middle 70 ties by noon.

Our best Wishes to you and keep writing.

Love,

Tony and Ione



P.S. I found one of O'Keeffe's Envelopes so photostat it for you. Cant find the letters.

Copy

428 Monroe Street, #2
Monterey, CA 93940

January 14, 1989

Dear Ione and Tony,

I want to thank you for your kind letters and Ione's generous check for Diego's pencil sketch which my uncle brought me from Mexico many years ago. Even in a simple thing like this, his style is unmistakable.

NOW! _____

I am taking you at your word(s) and propose to send you a group of things on consignment -- and be sure always to take your full commission (40% ?) when and if you sell anything. There are just 2 things that I would be happy to sell outright to yourselves : the Henrietta Shore lithograph (which is quite famous, and you could research that (auction?) she might come under Canada, for though she lived here (and was a close friend of Edward Weston's) she was Canadian and collectors there have much of her work; and my aquatint TREE IN WIND AND LIGHT which was exhibited at the Brooklyn Museum. It is my next to last print, and I always asked \$75. for it. The Shore print is called WOMEN OF OAXACA. It is in mint condition.

So unless I hear from you not to send a portfolio containing the attached list, I shall get it off soon with many thanks for your interest. It is most cheering on this grey cold day.

You cannot imagine how cold it has been here the past few weeks, 30s and 40s at night -- 20s in the hills and in the 50s during the days. There is a drought too and water rationing is on. Next winter a trip to Florida ?

Besides the list, I have included some biographical material.

with my thanks and most affectionate wishes.

Jean

P.S. Great about O'Keefe -- but where are the letters and sketches. Yale Library has letters over a lifetime given by the late Mrs. Russell Matthias of San Francisco.

PORTFOLIO FOR TONY AND ANTHONY COLL.

1. WOMEN OF OAXACA -- (Lithograph) ^{sold} by Henrietta Shore ** Canada and U.S.A.
2. TWO VALUABLE EAST INDIAN MANUSCRIPT DRAWINGS (ANTIQUE AND WITH COLOR) collected by Jean Kellogg in Calcutta in 1956. Details are typed on back of mounts by J.K. Museum quality. Rare.
3. WORKS BY JEAN KELLOGG--
250. a. HAWK-- Blue Version -- Relief etching with monoprinted color.
300. b. SHELL SPIRAL ** Engraving and white line aquatint printed on handmade paper by Douglass Howell of Long Island.
150. c. DANGER RESTING ** Drypoint.
75. d. TREE IN WIND AND LIGHT -- Aquatint ^{sold}
50. e. SEARSTAR -- Aquatint, Relief and Color.
125. each f. GROWTH ** 2 versions -- etch, engraving, relief and color.
150. g. STARFISH SWIMMING -- Aquatint
250. h. WEB #1 -- mixed technique Aquatint and bitten textures with etching artist's proof, on antique Royal Norwegian paper that belonged to George Seideneck.
75. i. WEB #3 -- Aquatint, Relief and Color.
100. j. WEB #4 -- White line aquatint on Douglass Howell handmade paper.

HERALD COVER !

Tony :

THERE WERE ONLY 150 copies of the Jeffers-Kellogg book. The last one that I know of went to the new NATIONAL MUSEUM OF WOMEN IN THE ARTS in Washington D.C. so they have a file on me there based on THE LOVING SHEPHERDESS. You see I printed all the etchings myself. Took me two years for that and took Ward Ritchie six to hand set the Bembo type. One might come up at auction?

Feb. 6, 1989

Dear Jean,

It was nice talking with you again! The package arrived with your works and others and they are really excellent. We have decided to take the Henrietta Shore work and one of yours to begin with. We will choose more later. Enclosed find check for H. Shore (Women of Oaxaca) 150.00 and "tree in wind and light" by J. Kellogg. 75.00. Enclosed check for 225.00 dollars. On others that I sell or keep, I will deduct that 40 % that you mentioned Jean from the amount that you had on paper. Am I correct? Be sure to tell us if anything is wrong and we will correct it. Thank you.

I am also enclosing some photostats from a 1939 (August 25) Pinecone and you will see your name and many others of the fine Carmel and Peninsular Artists of the period. This should bring back a few memories! We had left Carmel in July of 1935 for Alabama! Mother inherited a Plantation in Marion, Ala. (1200 Acres with a five acre Graveyard!) She named the place "Poverty Grove"!! We had two slaves still living on one corner of the Property when we arrived and one lived until 1939!

Would you believe that the temperature was 86 degrees yesterday!? Today, it is about the same. Hard to figure that a few miles North of us in Georgia and Alabama, It is quite cold.

Feb. 7,

A Dealer came in from Vermont yesterday and wanted me to show him Paintings and Old Furniture. Spent most of the Day with him and he bought very little of anything from the Dealers that I took him too. Another Dealer from Westport, Ct. was in last week and he is quite a character. Hes a Dutchman and owns "The Savoy Art and Investment Co." and his name is Arie von Harweigan Ben Breems! He is 82 Yrs. of age and is a large powerful man. He parked his car in a rough part of town which is full of transients, muggers, etc. to visit some small antique shop and left his car unlocked. There was over 60,000.00 dollars in a brief-case in the car. When his wife was near the shop, she asked him if the car was locked and he shouted at her very loud " If you would keep your mouth shut, no one would know that the car was open"! You could hear him a block away and needless to say, the wife ran back and locked the car! Hes a good buyer of Dutch and Flemish Paintings but a very stubborn person.

Feb. 8

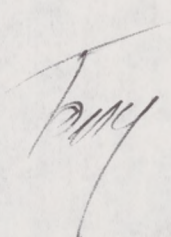
Ione wants me to get this letter off. More Dealers yesterday and from Minnesota of all places. A young Husband and Wife from Willmar, Mn. and only interested in Watercolors and Oils. They bought a few small Paintings. They liked your work very much but didn't seem to know much about etchings, engravings, etc.

Every time that I sell any of your works, I will send you a check right away. Thank you for being so kind.

Your Friends,

Tony and Ione

Anthony M. Coll
1624 Cordova Ave.
Holly Hill, Fl. 32017



copy

428 Monroe Street, #2
Monterey, CA 93940

2/26/89

Dear Tone and Anthony,

Anthony's telephone call was much appreciated and I hope that by now you have received my letter and yet another book! (I forgot that I had sent you DESIGN some time ago.)

Now Tone asks me about oils and larger works. The problem, of course, is packing, shipping and insurance all of which are expensive and must be professionally handled. Notan insurmountable problem, of course.

In the little white envelope you will find the only print I have of the Akio. I may have a slide somewhere. It is a marvellous oil on canvas -- brush and palette knife -- about 38" square. It is called SHAFT OF SUNLIGHT, and although somewhat impressionist in style is evidently oriental and specifically Japanese. Akio was and perhaps still is head of a painting school in Osaka, Japan. The Chicago dealer, Feingarten -- later of Los Angeles -- brought his work to this country and to Carmel where he (F.) had a gallery which was the germ or nucleus of what is now the Monterey Museum of Art. This particular painting is considered his masterpiece. I had two other smaller ones at one time and sold one and gave the other to a dear friend. I had always thought this one belonged in a collection such as the Phillips Memorial in Washington D.C. Signed, of course. His work must be rare here.

The slides are labelled. All mine except the Goya. One of mine -- EBB TIDE-- is in the Norfolk Museum -- not too far from you. Hope you have a projector. or viewer.

Not much to say except that the hot water boiler went to pieces three days before the House Cleaners from Carmel were due here. Management replaced the expensive boiler, and Tone's checks covered the cleaning expenses which were long overdue. The people were careful and nice, and it has all done a lot for my self respect. My elegant cousins from Newport Beach are coming here to see me in March, and all I have to do is wait.

I saw part of the big race on T.V. and Anthony said you could hear the din in Holly Hill!

Good health and greetings to you both.

Tone - please send poems

Monday- March 6, 1989

Dear Jean,

Thank you for the letter and slides. The Paintings are great and I have a Friend who wants to buy one or two of your Oils but you didn't price them? The little second state Goya aquatint is nice also. Is it for sale?

My Aunt, Marie Lawson, is in a Hospital in Huntsville, Al. and quite ill. She is 93 Yrs. old. I might have to go up there for a few days. My Mother died 13 yrs. ago and this was her younger Sister. Aunt Mae studied with the Ashcan school and was a Student of "Bellows". Her Brother, Robert Lawson, was the only Male Illustrator to ever win the Caldecott and the Newberry medals for his Childrens books. When Munro Leaf wrote "Ferdinand the Bull," He asked Uncle Robbie to do the Illustrations and that Book reached such a wide Audience in popularity among adults as well as Children that it took "Gone with the Wind" off the top of the list of popular books (1938) and replaced it!! "Gone with the Wind" was top of the list from 1936-38.

Friday- March 10

Do send me a price list of your Paintings. I will get the Buyer to pay for the shipping and wrapping. Also, the Goya 2nd. state. Thanks. ~~It~~

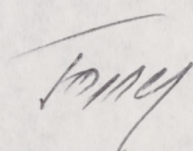
Motorcycle week is here and there are 120 thousand Motorcycles in area and probably twice that many Tourists. They aren't as rowdy as they were a few years ago and are good spenders. The Paper says that they will leave 90 Million dollars behind! Its awfully congested though and one hears the roar of many engines 24 hrs. per day. The College Kids come in next week from all the schools and Universities and the place is a madhouse until Easter. We will get over a quarter-million kids on the beachside and its one big party! The local residents stay well away from the Beaches during these weeks. Its really bedlam! A tremendous amount of unnecessary accidents happen each Spring-Break due to drugs and alcohol. Two years ago, a girl fell from the 14 floor of the Plaza Hotel while climbing from Balcony to Balcony. She narrowly missed a couple on the ground and hit three feet from them and dying instantly. At the same Hotel two days later, a young boy fell 7 floors but hit a plexiglass partition near the pool which slowed him down and ended up with only a slight skull fracture! They still talk about that one. After Easter, things come back to almost normal and the rest of summer we have Family Groups and quietness!

We had two cold days where it dropped to the low forties and today in the sixties and windy. I will take your engravings over to Winter Park, Fl. very soon and show them to a Lady who buys and sells Modern Art. I know that she will appreciate them. Gisela Beker in N.Y.C. also wants me to send slides of your work to her. She is very interested in abstraction and use to show with Larry Rivers. I was talking with her by phone recently and mentioned you and your background. Very interested! I wanted your permission to send slides though? She lives on York Ave across from Sothbys Auction in N.Y.

Ione is trying to dig up some Poetry to send you and Im sure she will find it soon. Your Mother's work is lovely and we enjoyed it very much. Did you want the book back or were we to keep it?

Our Fondest Wishes

Tony and Ione



428 Monroe Street, #2
Monterey, CA 93940

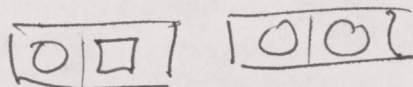
March 16, 1989

Dear Ione and Anthony,

Tony's letter of March 6 was much appreciated. His description of Motorcycle Week in Holly Hill is something of a classic. I had no idea that your little town was such a Mecca!

About the Paintings: do you know that I did not keep a copy of the list of slides that I sent you? No matter, I have a few of them in mind. One is already in the Norfolk Museum. No point in sending anything unless there is a real bite. But pricewise, I am always on the conservative side. So, as follows:

<u>Black Nude</u>	- oil on canvas -	\$800. -
<u>The Problem Is in the Mind</u>		
	oil on canvas -	\$500.-
<u>Vishnu</u>	oil on ? -	\$400.-
<u>Tantric</u>	encaustic on canvas	
	2 versions	each - \$1,200. -



The Goya is a second strike from the original plate - not a second state. When we had the Gallery, it was up for \$250. so now \$500. It has a provenance from the Adriani Collection now at the Achenbach at the Legion of Honor in San Francisco.

Here are two more slides. One is of one of a pair of six foot murals on canvas that I exhibited here at the Monterey Museum of Art. Just for your information and catalogue of my work.

The other is an oil - Red Cave \$ 500.-

I hope that Marie Lawson can carry on yet for a little while. She must have been a real artist with a good style. Also her brother was a great illustrator. My husband, Jim Dickie, had a copy of Ferdinand the Bull done by him. I only wish that I had it now.

I am pleased that people are interested in my work. You can do as you please with my slides. And, of course, Prelude must stay in your library. As you see, it is inscribed to you both.

Poetry keeps well. Any time -- Ione.

with thanks and warm wishes,

(Jean Kellogg Dickie)

April 21, 1989

Dear Jean,

We are so sorry that we have'nt written sooner. Please forgive us. Many problems up in Alabama. Aunt Mae returned to Hospital and Doctors found Cancer of the Pancreas and Stomach. My Niece called and said that Doctors told her that "She was cancerous and had"two to six months" to live. I cant imagine why a Doctor would tell a 93 yr. old Patient a thing like this!! Anyway, Shes a brave little thing and I know will fight it. I am going up to see her possibly next week.

Enclosed find check for three hundred dollars for the oil painting of male nude. tell us how much the shipping charges are and we will send you another check. Thankyou for waiting and being so kind.

Weather is Blustery and much cooler today. Kind of like "Carmel" for a change! We had a good rain last night. You must have had quite a heat spell a while back from reports we got.

We have a great market for Lithographs by Matisse, Roualt, Braque, Foujita, Miro, Buffet, Dufy, Laurencin, Vlaminck, Leger, Loiseau, Matta, Botero, Magritte, Chagall, Dine, John, Francis and Ramos. (And of course, any Oils, Watercolors or Drawings by same) !

Did you ever know the Pasadena, Ca. Artist "Edward Cuñuel"? (1875-1951) ? We found a nice oil that he painted years ago of his Ranch House in Pasadena. I recently bought a stack of old Berkeley Ca. Newspapers from the late 1920 ties. !! Since you were born in that area, I thought they might be of interest to you. Would you like me to ship them to you?

Ione sends her love and best wishes and continues to search for her Poetry to send you!

Sincerely,

Anthony M. Coll

& Ione

Anthony Coll

428 Monroe Street, Apt. 2
Monterey, Ca 93940

4/26/89

Dear Ione and Anthony,

I have your letter of April 21 with Ione's check enclosed for the oil painting of a male nude in dark tones with an abstract element to the right of the figure. The pose was inspired by the dancer Henry Kersh, who also figures in a drypoint nude that you are keeping in my portfolio. Henry worked for awhile with the Monte Carlo Ballet. (I think) He also worked out here on the West Coast.

Next week, that is -- the first week of May -- I plan to go out to Del Rey Oaks where the painting is stored and then deliver it to Peninsula Crating and Shipping who are very reliable. They say Holly Hill is no problem for them -- I suppose by another shipper -- and that the bill will be between 70 and 75 dollars. When you have received the picture in good shape, then you can send me a check as I shall pay the bill in advance. I hope that this extra expense will not dim Ione's pleasure in owning the painting which is a favorite of mine. I am very happy that she will will have it, and hope that everything goes off well.

It is distressing to hear of serious problems for Aunt Mae. I agree that the doctors were most impolitic. I always think of down to Alabama, but of course it is up for you from Florida. I pray that she will be kept as comfortable as possible, and of course Anthony's visit will give her heart to carry on somehow.

I did not know the Pasadena artist Edward Cucuel. You list many of the big names in the print field. There are still some around in spite of the many auctions.

Thank you, Ione, about the picture. I just hope you will be pleased. The influence of Leger shows in the abstraction.

My warmest greetings to you both.

Please do not bother to send me the Berkeley papers. My reading desk is way behind schedule. Maybe later. There is a faint rumble about a book about me. Don't know. Time enough for research!

May 14, 1989

Dear Jean,

Just a line to let
you know your painting
arrived in safe keeping.
Packed beautifully. I
truly love your painting
Jean, ^{it is} so free and
relaxed. We have it
over the fireplace.
Our weather has been
so beautiful all year.
I've enjoyed the poetry
and your letters Jean.

I am enclosing "Froak
Behind the Window" Pane,
and also a check
for shipping.

Tony was in Alabama
last week. His Aunt
has passed away on
the third. She was
a remarkable woman,
and we will miss her
very much.

What do you want for
the two drawings from
India? These were
included in the graphics

Tony has a party interested
in some of the Graphics
Have been working in
the garden, flowers
are so pretty.

Love,

Toni

P.S. Tony sends his
best wishes.

June 13, '89

Dear Jean,

This typewriter is a 1924 vintage English Make! It reads: "Imperial"

"The Good Companion"- Then made in Leicester, England. On the right hand side is a beautiful and very colorful British Emblem of the Royal coat of Arms dedicated to H.M. King George V. The Typewriter is in mint condition except for the fact that the "ribbon is rotten" and a few other little details that I have'nt quite figured out! My other typewriter is in for a much needed cleaning.

Thank you for the lovely letters which we both enjoy so much, and please forgive us for not answering right away. I am trying to sell the Indian drawings but so far have not been able to contact the Party. I think that he is probably in London or India at this time. He goes to India each year about this time.

I think that we found a large Painting by "Mark Rothko" but will have it checked out. It is a large piece of "Expressionism" and probably done in the 40-50ties.

We have your Painting hanging over the fire place and the big white Persian Cat sleeps next to it on the Mantel. I will send you photos soon. Everyone admires it and one Party wants to buy one or two Paintings from you but is waiting for some cash to come in from other Paintings that he has sold.

I will write you a few lines now. We hope that you are well and happy! Tony

Dear Jean,

Gorry I haven't written you sooner!

but I have been a little under the weather of late. How I guess.

Thank you for the lovely comments on my poem. Coming from a highly regarded "lady of the Arts", such as

Dear Jean,

This typewriter is a 1934 vintage English make. It reads: "Imperial
The Good Corporation - Then made in Leicester, England. On the right hand
side is a beautiful and very colorful British Empire of the Royal coat of
Arms dedicated to King George V. The typewriter is in mint condition
except for the fact that the ribbon is rotten and a few other little
details that I haven't quite figured out. Another typewriter is in for
a much needed cleaning.

Thank you for the lovely letters which we both enjoy so much. and
please forgive me for not answering right away. I am trying to sell
the Indian drawing, but so far have not been able to contact the party.
I think that he is probably in London or India at this time. He goes to
India each year about this time.

I think that we found a large painting by Henry Tottin, but will
have it checked out. It is a large piece of impressionism and prob-
ably done in the 1900-1910's.

We have your painting hanging over the fire place and the picture
raised. Get alone next to it on the wall. I will send you photo-
soon. Everyone admires it and one party wants to buy one or two. I
-nities from you but is waiting for some cash to come in from other
Paintings that he has sold.

Love will write you a few lines now. I hope that you are well
and happy! Tony

You, makes me feel even more elated.
How wonderful. The Spenser Museum
of Art is adding your drawing to their
collection. Your work is outstanding!
Hope everything is well with you, Jean
and will write more later.

Truly,
Tony

July 20, 1989

Dear Jean,

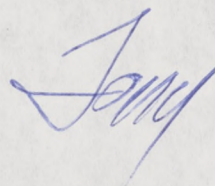
Please don't think that we have forgotten you! We have you in our thoughts allways. It seems like everything slows to a crawl here in the summer- especially the Art Business. All of our regular dealers are traveling, on vacation or just plain hibernating for the summer. They are the only ones who have sense enough to get away from this awful heat and Humidity. I keep saying that I will go to Santa Fe for a couple of weeks and see all of the Galleries, old Friends and just cool off but somehow never seem to get there! Ione is flying to Michagan the early part of August to be with her Sister on the boat. Her sister has a conde in Palma, Majorca and lives 6months there and six months at the Detroit Yacht Club. She writes for the Paper in Palma.

In DeLand, Fl., There is the old University (Stetson) named after Mr. Stetson who lived here a Century ago. (Stetson Hats) Recently, We were in his old Home to look at some Antiques and Paintings which the present owners wanted to sell. It was a very hot, muggy day with not a trace of a breeze outside. We were standing inside by a beautiful hand carved staircase when a doorbell started ringing and ringing. Before the Owner could get to the door, It opened on its own, very wide, then slammed shut letting in a draft of cool air. She (Owner) calmly remarked, "Oh, there is my Spirit"! I ran out on the screen porch and saw the far screen door open and close with a bang! All this time there was not a sign of a breeze or any motion whatsoever. She later told us that she sometimes sees a woman sitting in an old fashioned sink on the first floor dressed in a Victorian type costume and she will smile and disapear! We are still thinking and talking about it!

I am trying to get hold of a Dentist from India who is a collector of Indian watercolors and Drawings. He will be here soon and I will let you know if I sell the little drawings to him. One Party wants to buy a Painting from you but is short of cash at present. He will contact me soon. I have all of your Graphics, etc. and slides. If you need anything in a hurry, I can return these things to you, otherwise, I would like to keep them longer. I have a Boston Dealer coming down soon to look at Books prints and Paintings so will show them the Indian works.

Best Wishes from the two of us and thank you for sending on the booklet and letters. Your letters are just great!

Love, Tony and Ione



JUST
A
NOTE...



The North Shore Animal League
saves abandoned dogs and cats,
and finds them new homes.



POST CARD



Dear Jean,
Received your letter
an interesting letter.
We are all well here
but Ark is at a snail's
pace and the weather
horrid & hot. Heat wave
all over I guess. You
must tell us about
your book you are
writing. You have so
many beautiful facets
to you. Will write more
later.

NORTH SHORE ANIMAL LEAGUE, PORT WASHINGTON, N.Y.

TO:

Jean K. Richie
428 Manvel St #2
Monterey, Calif
93940

Lore & Tony

Monday, Jan. 28, 1991

Dear Jean,

We have had a very warm Winter with only two cold days that I can remember. Today, it is overcast and rain-showers here and there but temperatures in the 70ties. The area is full of Robbins and Starlings-literally, thousands of them, coming in from the North! They do this every year and usually spend a week then disappear- and following them will always be a cold mass of air.

Last year was almost a disaster but I won't go into that again! I think that the little "Indian drawings" of yours might have a Buyer. If so, I will send you a check for 500.00 dollars between now and Feb. 10th. Could you do me a favor and write a "To Whom it may concern" note and describe again how you happened to buy these drawings and from whom. Also, the same thing on the little "Diego Rivera" drawing that we purchased from you. Everything these days seems to require some form of provenance. I would appreciate it very much.

I just read of the Death of "Jack Schaefer", author of the Western Novel, "Shane" and many other Novels on the West. He was 83 yrs. of age. I talked to his wife in November and was supposed to write to them and send Photos and articles to them from an Uncle who was a Forest Ranger in Santa Fe, Taos, etc. around 1903-1914. He was very ill at that time and most of the conversation was with her. She was a delightful person and hope to meet her someday. I had met Jack through an old Western Acquaintance (Freddy Holmes) years ago and although he didn't remember me, we still had some great conversations by phone.

I think that Pres. Bush and the War Dept. have "bitten off much more than they can chew" and that this war will last a lot longer than expected. Saddam Hussein is playing a great game of chess. I feel so sorry for the ground forces who will eventually have to fight. Enclosed is an article from "The Sentinel".

Your letters are wonderful Jean and we always look forward to them. Keep writing and sending your news. I promise to write you more this year! My son and his Wife are down from Alaska. She is retired from Social Services and he left his job with the State of Alaska because of a Helicopter crash (his 3rd. one) She received a large sum of Money upon retirement and will receive almost 2000.00 per month plus all medical for her life-time. My son received a sum also and both will now plan on living and working in Florida. They bought property on a Lake near Palatka, Fla. and will eventually build there. Quite a change after almost 25 years, in Alaska!

I am working on "a finished drawing done in 1933" by Grant Wood and of his Painting of the same subject, titled "Adolescence". He Painted that in 1940 and is owned by Abbott Laboratories in Chicago, Ill. The study is 24½" x 14½" and is pencil, Watercolor and Chinese white on tan paper. Loads of provenance and priced at 225,000.00. Help me sell it Jean and we will split 25,000.00 dollars! seriously.

Ione sends her love and best wishes. Are you still writing your book?

Sincerely,

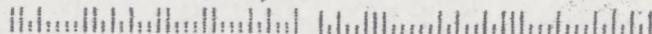
Anthony M. Coll

1624 Cordova Ave.
Holly Hill, Fl. 32117

Anthony M. Coll
1624 Cordova Ave.
Holly Hill, Fl. 32117



Jean Kellogg Dickie
428 Monroe Street, # 2
Monterey, Ca. 93940



Feb. 18, 1991

Dear Jean,

Thank you for the nice letter and news. We were sorry to hear that you had the Flu and hope this note finds you well again. Jean, on your explanation pertaining to the "Diego Rivera"- you mention watercolor! The one we purchased from you was a drawing of Palm trees and Fol-age. (A pencil drawing) Back in 1967, I purchased a small watercolor from you of a girl standing by a fence but that was sold in 1969. We bought the pencil sketch from you in 1989! (You wrote, on Jan. 14th. 1989) " I want to thank you for your kind letters and Ione's ~~generous~~ generous check for Diego's pencil sketch which my Uncle brought me from Mexico many years ago. Even in a simple thing like this, his style is unmistakable." unquote.) Could you re-write the same little sketch and mention the drawing instead of watercolor? Thanks.

We had two very cold days with the temperatures in the below freezing range. It didn't last long enough to kill all the new buds on the flower and fruit trees but we had a warm fire in the fireplace going for 48 continuous hrs. Also, an Oil stove and two large heaters! Last year, they had power outages for hours at a time. This year, they were better prepared and so were we! Today, it is in the 80ties! Very Spring-like and beautiful!

"Sothobys" in New York told the Lady that the little Indian Drawings/Paintings were 19th. Century and worth at the most ~~Two~~-Hundred apiece. I told her to take them to other experts as Sothobys makes many mistakes. I sent your little "To whom it may Concern" paper on to her which will help sell them. I will send you a check for five Hundred dollars when and if she sells them and sends me a check.

I am enclosing a few clippings that might interest you. throw them away when you are finished. You have probably read most of them.

Also enclosed is a brochure on works by Artist, Chet La More. He died in 1980 but his Widow lives in Deland, Fl. I have sold over 12,000.00 dollars of his works so far for his Widow and we are trying to get a Museum or Foundation to buy over 3000 of his works from 1935-1980. They were good friends of Louis Ribak and his wife, Bea Mandelman- "The Taos Expressionists".

I am enclosing a stamped envelope so you can send the little skit on the "Rivera Drawing to me. Thanks again.

Love,

Tony and Ione

Ki Jean,
Do hope you are feeling better soon.
Your listings on Brett Weston and Merle
Armitage, were most interesting. What an
exciting life you have led.
We think of you always, Love, Tony



September 9, 1991

Dearest Jean,

It was really nice talking with you on the phone, but I was so sorry to hear what Roy White had done to you. You are such a loving nice person, I hate to see things like this happen. Please keep us abreast on what is happening. Tony I know will try to help you in every way. So will I. It looks like the end of a long hot summer. It feels like fall now.

With warm thoughts,

Let me know Jean if you wish to sell any of your oils. You know I love your work.

Take care of yourself & we are always thinking of you.

Affectionately, Tone

Willowbrook Gallery™

"Cecily"

by Richard Earl Thompson (1914-)

Oil, 12" x 16"

Richard Earl Thompson sums up his painting simply, "I hope I have sincerity. I have tried to interpret things as I feel inside. I have tried not to be something I am not. No shock treatments, no political messages, compositions based rather on tranquil scenes—a sincere approach to painting to which all people can relate...A painting that doesn't have to be explained but simply portrays a beautiful feeling to which people can relate..." A child prodigy at the Chicago Academy of Fine Art at the age of 15, Thompson studied with Frederick Grant and later studied at the American Academy of Art and the Chicago Art Institute. During the Depression, he chose a career in commercial art and is still remembered for the back covers of the Saturday Evening Post, as well as for the famous World War II War Bond Posters. In 1959 he again turned to fine art— this time as a full-time career. Of his life as an artist Thompson says, "What is most important to me now is doing the thing I've always wanted to do, surrounded by nature and those who are closest to me."

Courtesy of Richard Thompson Gallery
Print Division, San Francisco, California.
Many of Richard Earl Thompson's works are
available in limited edition prints or posters.
Inquire at your local print dealer.

LEANIN'  TREE
Boulder, Colorado

125-FRT18029
MADE IN USA
© Leanin' Tree Inc.
190 Canada




October 9, 1991

Dearest Jean,

I'm so happy I made you happy
with just a little message on a
card.

We are sending you a letter by Pierre
Salinger. Tony mentioned Mrs.
Salinger is a very good friend
of yours. We bought this letter
some time ago and thought you
would enjoy it.

Enclosed is a little gift for you.
Take it and enjoy it dear. 

Thinking warm and fuzzy thoughts of you.

Love,

Lone & Tony

Your newspaper clipping was most
interesting. The painting you did
I love. Also you look so very
pretty!

Willowbrook Gallery™

"Cat Nap"

by Judy Phipps

Pastel, 22" x 26"

Drawing on her youth spent in Oregon's Willamette Valley and Alaska, Judy Phipps combines her love of nature with a passion for people to create pastel drawings that are both technically accurate and beautiful. Her work reflects her creative sensitivity as well as the painstaking effort and deep commitment that she has given her art since childhood. "My creative energy is the strongest and most disciplined part of me. I feel a love, a connection with my work that never dies." An artist whose work has been exhibited in many juried and invitational shows from one coast to another, Judy Phipps has won numerous awards. Her more recent work in bronze sculpture has added a new dimension and excitement to her art, allowing her to capture her subjects' warmth and authenticity, bringing them to life.



Boulder, Colorado

Original painting by
Judy Phipps © 1989

125-FRT18058

MADE IN USA
© Leanin' Tree Inc.

190 Canada

Thank You

October 29, 1991

Dearest Jean,

Thank you for the lovely Chinese piece. Saw thoughtful of you! Our letters must have crossed, as the very day I received yours are I mailed yours. Anyway I had a lovely birthday. My sister Jean and her daughter and grand daughter were here, with several of our special friends. The weather cooperated, with a warm sunny day. In fact our climate has been just beautiful lately. It is interesting to know

about Pierre Salinger & his
mother. How nice that
you are still in touch with
her.

Your life Jean has been,
and still is most interesting!
An autobiography is a
wonderful idea. Set to work
on your old Royal Pastels!
Again thank you for your
thoughtfulness. Tony will
be writing you soon and
send his love.

Loveingly,

Tone.



© HALLMARK CARDS, INC.



July 1995

Dearest Jean,

I have misplaced the day of
your birthday dear, and I feel
so badly about it. ~ Any way
Jean have a beautiful day, we
will be thinking of you as always.
"Ma Ma Cat" just had eight adorable
kittens. She is so proud of them.

a little remembrance will follow.

Much love,

Ione and Tony

May you be blessed with warmth and love
on your birthday and always.

Holly Hill
FL 32117-1709

Ambassador



10% post-consumer and
40% pre-consumer fiber

AMBASSADOR CARDS

© HALLMARK CARDS, INC.

MADE IN U.S.A.

RES. PHOTO

I75B 33 J





De De Dada

22.184.000NN.55954



Back yard c May 20 - 1986
Hanging Begonias in
Pear Tree

22,+02,000NH.0387



Da Da ana De De
1998

Bea (No. 6) 0223 N 1-1-2



De De and Da Da



De De - Va Da
April 22, 1984

22. +02.000NN.4683



De De and Dada,
with my painting
in the back ground.

22. 1012-888HH, 5585